

Board of Directors

Meredith Arms Bzdak
PRESIDENT

Todd Grover
PRESIDENT-ELECT

Eric Keune
VICE-PRESIDENT

Nina Chmura
TREASURER

Barbara Yanni
SECRETARY

Jesús (Chuy) Barba Bonilla
Joan Brierton
Michael De Lange
Zoe Detweiler
Anne Essner
Monty Freeman
T. Gunny Harboe
Katie Horak
Tyler Jones
Tonia Moy
Ann Mullins
David Preziosi
Robert Pullum
Michelangelo Sabatino
Monica Schaffer
Barry Solar
Robert Thomas
Astrid Walker-Stewart

Liz Waytkus
EXECUTIVE DIRECTOR

Docomomo US Chapters

Chicago/Midwest
Colorado
DC
Florida
Georgia
Hawaii
Michigan
Mid Tex Mod
Minnesota
New England
New Orleans/Louisiana
New York/Tri-State
Northern California
North Texas
Oregon
Philadelphia
Southern California
Western Washington
Wisconsin

Friend Organizations

CF3 Cincinnati
Houston Mod
Indiana Modern
Landmark Columbus
Modern STL
Palm Springs Modernism Week
US Modernist

FOR IMMEDIATE RELEASE

Modernism in America Award Winners Breathe New Life into Schools, Homes and Workplaces

Today, Docomomo US announces 15 recipients of the 2026 Modernism in America Awards. Now in its thirteenth year, the Modernism in America Awards is the only national program that celebrates the people and projects working to preserve, restore and rehabilitate our modern heritage sensitively and productively. With projects that make housing more attainable, bring schools and workplaces back to life, use environmental and regulatory review to protect significant places, and reduce our carbon footprint, preservation emerges not as an obstacle to change, but as a strategy for making change possible.

Congratulations to the 2026 Modernism in America Awards winners:

AWARD OF EXCELLENCE

Dallas City Hall (Dallas, TX)
Florsheim House (Chicago, IL)
Gregory Bateson Building (Sacramento, CA)
Gunny Harboe, FAIA (Chicago, IL)
Pickers' Quarters (Northport, MI)
Seeds of Regionalism – The Clauss Legacy: Early Modernism in the South (Knoxville, TN)
Stanley Burke's (Los Angeles, CA)
UC San Diego York Hall (La Jolla, CA)
Victor Lundy House (Bellaire, TX)

CITATION OF MERIT

College View Home (Silver Spring, MD)
Crow Island School (Winnetka, IL)
De Jonghe Residence (Los Angeles, CA)
Hangar One (Mountain View, CA)
“The Roof Takes Flight: A History and Analysis of the Butterfly Roof” (Student Category)

HONOR AWARD FOR SUSTAINED STEWARDSHIP

Fallingwater (Mill Run, PA)



This year's Modernism Awardees breathed new life into schools and workplaces. At **Crow Island School**, a landmark of progressive, child-centered education, community planning guided a renovation that retains the building's architectural character while improving accessibility, building systems, and learning environments. A complex seismic rehabilitation at **UC San Diego's York Hall** allowed the 1960s campus building to remain open while preserving its distinctive fluted concrete colonnade. Los Angeles' long neglected **Stanley Burke** restaurant restoration brought a unique workplace and commercial environment back to life, restoring this expressive Google design with interior work by designer Helen Liu Fong.

The 2026 winners demonstrate that modern architecture was never exclusively the province of monumental buildings or elite commissions. Projects such as Michigan's **Pickers' Quarters** and **College View Home** in Maryland reveal the importance of modern design in making architecture accessible for everyday life through economical materials and efficient planning.

Many of this year's projects illustrate how environmental design and regulatory review are not obstacles, but important tools for preservation and progress. The **Gregory Bateson Building**, an early model of low-energy office design, was renewed to achieve LEED Platinum performance. The successful rehabilitation of **Hangar One** at Moffett Federal Airfield required extensive review under NEPA, CEQA, and Section 106 of the National Historic Preservation Act, as well as consultation with NASA, the National Park Service, the Environmental Protection Agency, and the California Office of Historic Preservation. The **De Jonghe Residence** by Lloyd Wright in Los Angeles shows this concept applied on a smaller scale, where a vehicle-dominated yard was replaced with a drought-tolerant garden of native and climate-appropriate species.

"What is especially exciting about this year's awards is the way these projects connect the past to challenges we face today," expressed Docomomo US Executive Director **Liz Waytkus**. "They demonstrate that preservation can support affordability, community life, environmental responsibility, and cultural recognition while ensuring that modern architecture and design remain a part of our everyday lives."

Docomomo US Board President and Awards Committee Chair **Meredith Bzdak** spoke to the impact of the Awards, stating "The 2026 awardees remind us that preservation is an active practice. Whether rehabilitating a modest home, bringing a school or workplace back to life, navigating complex regulatory requirements, or dramatically improving a building's environmental performance, these projects show that preserving modernism is fundamentally about giving it a future."

The 2026 award winners were selected by a distinguished panel of experts led by **jury chair Ann Beha, FAIA**, senior collaborating architect with annum architects (formerly Ann Beha Architects). She is known for championing preservation and adaptive use in dialogue with contemporary design. "Modernism was never a single aesthetic or a single story," Beha explained. "This year's awardees demonstrate the remarkable range of modern architecture—from worker housing and schools to civic landmarks and experimental residences—and show how thoughtful preservation can make these places meaningful and useful for generations to come."

Rounding out this year's jury are: **Claire Agre, PLA, ASLA**, Partner and Co-founder, Unknown Studio; **David Fixler, FAIA, FAPT**, architect and lecturer, Harvard University Graduate School of Design; **Utkarsha Laharia**, architect and architecture critic; **Cleary Larkin, PhD, RA**, Director and Assistant Professor, University of Florida Department of Urban & Regional Planning Historic Preservation Program; and **Michelle Magalong, PhD**, Assistant Professor, University of Maryland School of Architecture Historic Preservation Program.



The 2026 Modernism in America Awards will be presented at a **ceremony in New York City on Thursday, November 5, 2026**, at the **Design Within Reach** Third Avenue showroom. Members of the public are invited to join us for this celebratory evening. For more information, visit www.docomomo-us.org/event/2026-modernism-in-america-awards-ceremony.

AWARD CITATIONS

Advocacy Design Award of Excellence

Dallas City Hall



Dallas City Hall with Henry Moore sculpture, Dallas, TX. Credit: Thorney Lieberman, courtesy of Pei Cobb Freed & Partners

Location: Dallas, Texas

Original Designers: I.M. Pei and Theodore J. Musho, Pei Cobb Freed and Partners; Myrick, Newberg, Dahlberg and Partners (Landscape Architects)

Advocates: AIA Dallas, Dallas Architecture Forum, Docomomo US/North Texas, Heritage Oak Cliff, modTEXAS, Preservation Dallas, Preservation Texas, Texas Historical Foundation, The 10 Presidents, University of Texas at Arlington School of Architecture, and many many passionate citizens

An Advocacy Award of Excellence recognizes the Save Dallas City Hall Coalition for its innovative, persistent, and increasingly broad campaign to protect one of the nation's most significant Brutalist civic buildings. Designed by I. M. Pei and opened in 1978, Dallas City Hall was conceived as part of an effort to reshape Dallas as a forward-looking, modern city following the assassination of President John F. Kennedy. Its monumental seven-story form of concrete and glass, dramatically cantilevered over a four-acre civic plaza, remains one of the city's defining works of twentieth-century architecture. The building's future was thrown into question in late 2025, when officials began exploring the possibility of relocating City Hall and redeveloping its 15-acre site. The threats of abandonment and demolition of City Hall galvanized an unprecedented collection of local and national advocates, including AIA

Dallas, Dallas Architecture Forum, Docomomo US/North Texas, Heritage Oak Cliff, modTEXAS, Preservation Dallas, Preservation Texas, Texas Historical Foundation, The 10 Presidents, University of Texas at Arlington School of Architecture, and many many passionate citizens. The Coalition challenged the city's proposals and made the case that retaining City Hall is both a preservation imperative and a fiscally responsible choice. Advocates engaged the local press, questioned cost estimates, built an online petition that has attracted thousands of signatures, created [an accessible public information hub](#), and mobilized citizens to attend City Council meetings. The Coalition found creative ways to bring the issue into the public sphere. A standing-room-only listening session drew more than 250 people, while a movie screening celebrating the building's starring role in the Robocop movie, with a cameo by Robocop himself, brought more than 400 people together and raised more than \$10,000. By turning an endangered building into a citywide conversation and navigating the complexities of Dallas politics, the Coalition has demonstrated that preservation can be a powerful argument for the future rather than simply a defense of the past. "It has been extraordinary to see such a broad coalition come together to advocate for Dallas City Hall," praised Docomomo US Executive Director Liz Waytkus. "From engaging the press and building a strong online presence to bringing together past presidents of AIA Texas, the Pei family, and former members of the firm, this effort has approached preservation from every angle. The combination of legal strategy, organizational collaboration, and positive public engagement demonstrates what a professional advocacy campaign looks like with a shared commitment to protect one of our nation's most important civic spaces."

Residential Design Award of Excellence

Florsheim House



Florsheim House in 2026. Credit: Leslie Schwartz



Location: Chicago, Illinois

Original Designers: Andrew Rebori, Architect; Edgar Miller, Builder; addition by Bertrand Goldberg

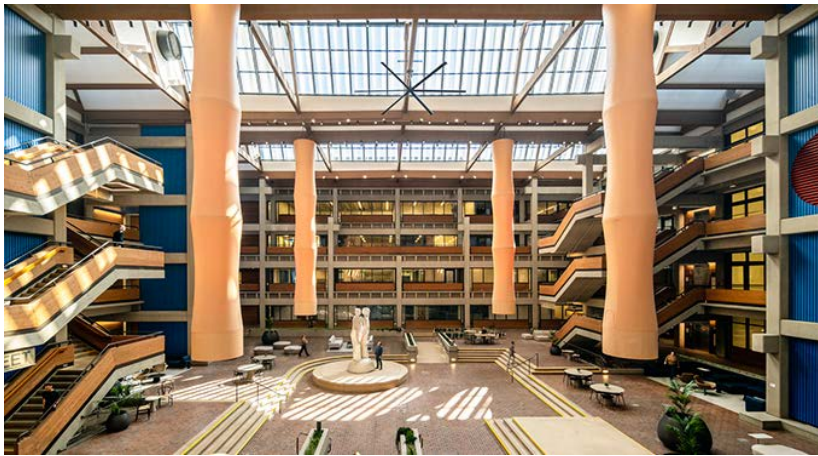
Project Team: Gunny Harboe, FAIA, Restoration Architect; Claire Halpin, Architect; Christopher Ciraulo, Architect; Fred Harboe, Contractor; Erin Flaum, Lighting Designer

Client: Robert A. Davies and Alec McAusland

A Residential Design Award of Excellence is given for the restoration of the Florsheim House. Originally two houses completed in 1938 by architect Andrew Rebori and artisan-builder Edgar Miller, the home is a layered work of twentieth century architecture. In 1946, artist Lillian Florsheim took ownership, and her son-in-law, modernist architect Bertrand Goldberg, added a suspended steel-framed kitchen structure spanning the courtyard, joining the two houses. The gently curving structure is the first instance of Goldberg using the form, which became prevalent in his later work. By 2021, the home had seen many alterations and was in poor condition. The renovation restored the facade to its original condition in meticulous detail, and in compliance with a facade easement held by Landmarks Illinois. This included replacing all lintels, repointing, color correction of mortar, reproducing the carved wood spandrel, repairing the 1951 gate added by Goldberg, repair and replacement of windows to mirror the originals, and all systems were replaced. Principal rooms were restored as close to their 1938 appearance as possible while retaining the 1951 Goldberg additions, with particular care given to the kitchen. New additions were designed to expand the home's functionality while remaining visually consistent with the historic composition, incorporating salvaged materials and carefully concealed connections. "This site preserves a rare, layered Chicago modernist palimpsest. The restoration's strength lies in its forensic, fabric-first approach," stated jury member Michelle Magalong. Jury member David Fixler added, "This is a masterful example of pre-war Chicago modernism. The original design negotiates the step back of the street facade with élan, and renovation appears thorough, scholarly and technically innovative - love the kitchen with its new glass wall."

Civic/Institutional Design Award of Excellence

Gregory Bateson Building



Atrium of the Gregory Bateson Building, Sacramento, CA, State Architect Sim van der Ryn and Peter Calthorpe with State Architect Barry Wasserman, 1981. Credit: CannonDesign, Laura Peters Image

Location: Sacramento, California

Original Designer: State Architect Sim van der Ryn and Peter Calthorpe; State Architect Barry Wasserman

Design Team: McCarthy Building Companies, Inc., General Contractor; CannonDesign, Architect of Record; Architectural Resources Group (ARG), Preservation Architect; Glumac, Mechanical, Electrical, and Plumbing; Forell | Elsesser Engineers Inc., Structural Engineer; Coffman Engineers, Fire Protection Engineer; Ninyo & Moore, Industrial Hygienist / Hazardous Material; RDH Building Science, Building Enclosure Consultant; Lerch Bates, Elevator Consultant; RHAA Landscape Architects, Landscape Architect; Veneklasen Associates, Acoustics, Noise & Vibration & Audio Visual Design; Siegfried Engineering, Civil Engineer; Cosco Fire Protection, Fire Protection Trade Partner; Lawson Mechanical, Mechanical / Plumbing Trade Partner; Schetter Electric, Electrical Trade Partner; Jensen Hughes, Industrial Hygienist (Laboratory and Workshop Design); Nevell Group, Inc., Wall Systems; Allegion, Hardware

Project Owner/Developer: State of California Department of General Services

A Civic/Institutional Award of Excellence is presented to the Gregory Bateson Building, a 1981 landmark of sustainable architecture whose original design pioneered low-energy office design with features such as passive cooling, natural ventilation, and night-flushing. The soaring atrium, with its distinctive sawtooth roof, skylights, and clerestories, is at the heart of the modernization. Original fabric air-distribution tubes were retained as visible evidence of the building's environmental design heritage, while improved thermal strategies, planting, and flexible seating enhance the atrium as a daylit space for public gathering and collaboration. Preservation guided

interventions throughout, including rehabilitation of brick floor pavers, salvage and reuse of ceiling baffles, and in-kind fabrication of glulam wood panels for a new high-performance envelope. Expanded, open floor plan office suites bring daylight deeper into the interior, while shared workspaces and amenities support flexibility and comfort. Achieving LEED Platinum performance, the project substantially reduces energy and water use while advancing full electrification and long-term decarbonization. Envelope improvements, efficient mechanical systems, waste-heat recovery, and renewable energy procurement improve performance without sacrificing architectural character. Jury member Claire Agre described it as a “fantastic space,” that “feels joyfully transformed to current use without losing the original ideas. The focus on energy efficiency, especially as a core feature of the original structure is outstanding.”

Advocacy Award of Excellence

Gunny Harboe, FAIA



An Advocacy Award of Excellence is presented to preservation architect T. Gunny Harboe, FAIA, in recognition of his extraordinary contributions to the preservation of modern architecture in Chicago, across the United States, and internationally. As a founding board member of Docomomo US and a longtime leader of the Docomomo US/Chicago chapter, he has been instrumental in advancing recognition and protection of modern architecture and in building a stronger national preservation movement for the recent past. Through his practice, scholarship, and advocacy, Harboe has championed some of the most significant and challenging sites of twentieth-century architecture. He is widely recognized as an expert in the preservation of Frank Lloyd Wright’s work, bringing exceptional discipline to conservation efforts while advancing broader understanding of their architectural and cultural significance. He is a steadfast advocate for the preservation of Chicago’s remarkable modernist legacy, making the case for why modern architecture deserves the same thoughtful stewardship afforded to earlier historic periods. Harboe’s influence also reaches the international preservation community through his work with ICOMOS, where he has contributed his expertise to advancing principles and practices for conserving modern heritage. Harboe has been a tireless and persuasive voice for modern architecture, helping establish preservation frameworks, mentor emerging professionals, raise public awareness, and build consensus around threatened and significant places. His leadership exemplifies the power of individual advocacy to transform how modern architecture is understood, valued, and preserved for future generations. “Gunny is an indefatigable advocate for

twentieth-century architecture and an extraordinary steward of our heritage,” said Liz Waytkus. “He has consistently spoken up when others would not, and his deep knowledge and commitment have made him an invaluable resource to me and to the preservation community. Gunny has often been my eyes and ears on preservation issues as they emerge, helping to bring attention to places and stories that might otherwise go unnoticed. We owe him an enormous debt of gratitude for his tireless advocacy and his remarkable stewardship of our historic places.”

Residential Design Award of Excellence

Pickers’ Quarters



Pickers’ Quarters, Northport, MI, ca. 1950s. Credit: Charles Adylett Photography

Location: Northport, Michigan

Original Designers: Unknown

Design Team: Designsmiths: Peter Smith, AIA (Lead Architect), Emily Grof (Architect), Brittany Luca, AIA (Architect), Ruth Pruesser (Architect), Charlotte Smith (Designer); Joe Holm, Holm Design (Interiors); Alexander Adduci, 210 Design House (Kitchen Designer); Katherine Novick, Native Valley Design (Landscape Design); Charles Adylett (Photographer)

Construction Team: Mark Kellogg Carpentry (General Contractor): Mark Kellogg, Scott Cain, Robert Ruiz, David Wagner, Luke Lambdin, Matt Wilke, David Moehle, Bob Mork

A Residential Design Award of Excellence is presented to the Pickers’ Quarters in Northport, Michigan. Built in the early 1950s as a seasonal laborers’ residence, the structure was designed solely for economy and utility. Composed of simple concrete masonry block construction and wood trusses, its conversion into a three-bedroom home did not deny or erase the building’s origins, nor did it look away from the complex lived history and culture that the building stands for. The existing block was preserved on the exterior facade, while interior insulation was added to make it a year-round home. The renovation preserves the original roof structure and windows while adding modern insulation, radiant heating, and all-electric, solar-powered systems. In keeping with the ethos of the project, the

interior was kept open and utilitarian, with salvaged materials used throughout. On the surrounding land, the owners are working to restore butterfly habitat and reintroduce native plants and fruit trees. While this project is not typical of the capital “M” style of Modernism that Docomomo US is usually known for, it is “a modern building without knowing it, in its simplicity and repetition,” as described by Awards Committee member Belmont Freeman. Committee member Richard Southwick further elaborated that “the rehabilitation brings out the inherent modernist qualities of rhythm and simplicity of the original structure, now quite apparent in the final design.” Adaptive reuse of the Pickers’ Quarters demonstrates that modernism is broad enough to encompass the vernacular, the humble, and the complex.

Documentation Award of Excellence

Seeds of Regionalism – The Clauss Legacy: Early Modernism in the South



Seeds of Regionalism - The Clauss Legacy: Early Modernism in the South exhibition. Knoxville Museum of Art. Credit: Bruce Cole

Location: Knoxville, TN

Project Team: John L. Sanders, FAIA, Co-curator: Model Fabricator & Team Lead; Richard-Allen Foster, AIA, Co-curator: Lead Exhibition Design & Author; Kelsey Conley, Knoxville Museum of Art Assistant Curator; Natalie McLaurin & Knoxville Museum of Art staff, Exhibition Coordination and Installation; Robert Fuhrig, Furniture Restoration and Exhibition Specific Fabrications; Benjamin Pollak, Research and Grants; Anja Cordell, Site Model Base and 3D Printed Site Models; Parker Greene and Michael Burkey, 3D Printed Site Models; Bruce Cole, Photography

Client: Knoxville Museum of Art

A Documentation Award of Excellence is given to the exhibition *Seeds of Regionalism – The Clauss Legacy: Early Modernism in the South*. In 1939, Alfred and Jane West Clauss began designing homes along an undeveloped ridge in Knoxville, Tennessee. Known as “Little Switzerland,” it became the first modern deed-restricted subdivision in the

United States. The houses preserved mountain views, responding to the steep topography while adapting to East Tennessee's climatic requirements. Drawing on their early work—Alfred with Mies; Jane in Le Corbusier's Paris atelier—the Clausses translated the International Style into a place-based language. The exhibition pulled together an archive scattered across institutional collections, family holdings, newspapers, and oral histories. The design of the exhibition itself reflected the spatial logic of the Little Switzerland houses, aligning media, models, and furniture with the existing gallery's modular structure, allowing visitors to experience the Clausses' work through scale, material, and proximity. Its visual language drew from the Clausses' graphic output, including their work for the Tennessee Valley Authority, the Civilian Conservation Corps, portable housing, and wartime posters. Original furniture, lightly restored, demonstrated how their ideas about modern living shaped daily environments. The closing memory wall featured an oral history video of family films, photographs, and interviews, allowing the architects to narrate their own story. The exhibition strengthened the case for a National Register listing and showed that modernism can be universal yet deeply rooted in place. Jury member Michelle Magalong commented that the project “recovers an underrecognized early modernist legacy in the Appalachian South and demonstrates exhibition-making as documentation. Its methodological rigor, attention to design as public education, and expansion of the modernism canon beyond coastal centers is worthy of recognition.”

Commercial Design Award of Excellence

Stanley Burke's



Stanley Burke's, Los Angeles, CA, Armet and Davis, 1958, with interiors by Helen Fong. Credit: Adam Taylor

Location: Los Angeles, CA

Original Designer: Armet and Davis; Interiors by Helen Fong

Design Team: Chick-fil-A, Inc., Restoration Lead and Client; CRHO, Architect of Record; narrate, Interior Architect; KDC Construction, Contractor; Hourian Associates, Landscape Architect; Sense Makery, Environmental Graphics; Carrie Chasteen, Historic Preservation Consultant; Alan Hess, Preservation Architect;

Shimaji & Lascola Inc., Structural Engineer; Pacific Crest Consultants, Entitlements Consultant; EKA, Public Relations Consultant

Client: Chick-fil-A, Inc.

A Commercial Design Award of Excellence is presented to Stanley Burke's, a prime example of Googie architecture completed in 1958 by Armet & Davis, with interiors by Helen Liu Fong. A vivid expression of postwar Los Angeles, the building demonstrates how Modern architecture reached beyond elite commissions to become part of everyday life. Its dynamic catenary roof, "spider leg" I-beam supports, expansive glass curtain wall, and neon signage were designed to engage passing motorists and embody an exuberant fusion of technology, function, and popular culture. After decades of alterations, deferred maintenance, and multiple tenants, this six-year rehabilitation returned the building to its historic character and active use. The project restored historic fabric including the roof structure, steel supports, terrazzo floors, Palos Verdes stone, glass curtain wall, and lighting. Missing elements were replicated using archival drawings, photographs, and forensic investigation. The original neon sign was restored, while seismic upgrades were executed with in-kind materials. Helen Fong's sophisticated interior, long obscured by a 1981 remodel, was rediscovered, bringing deserved attention to the work of a talented Asian American woman designer. Reopened in 2025, the project restored both the architecture and the cultural role of this once-neglected roadside landmark. Jury chair Ann Beha described it as "an irresistible bundle of midcentury joy, and an example to others," and lauded its "excellent documentation and recognition of interior design in balance with the Googie exterior." Jury member David Fixler added that the "care, rigor and quality of execution are all commendable. Helen Fong's interior is spectacular and the building itself has a sweeping, gentle and assured graciousness that works perfectly with movement at the scale of the Boulevard."

Civic/Institutional Design Award of Excellence

UC San Diego York Hall



York Hall at UC San Diego (Revelle College), La Jolla, CA, Neptune & Thomas Associates, 1966. Credit: Carl Hyndman



Location: San Diego, California

Original Designer: Neptune & Thomas Associates

Design Team: LPA Design Studios (Architecture, Structural Engineering, MEP Engineering, Civil Engineering, Landscape Architecture); Heritage (Historic Consultant); Coffman (Code/Fire Life Safety); MPE (Low Voltage); PCL Construction (General Contractor)

Client: University of California, San Diego

A Civic/Institutional Design Award of Excellence recognizes the seismic rehabilitation of York Hall at the University of California San Diego, an iconic 1966 example of “structure as architecture” designed by Donald Neptune and Joseph Thomas. One of UC San Diego’s original buildings, the 122,000-square-foot complex features distinctive fluted concrete colonnade, precast concrete fins, and open, shaded walkways. The building’s defining architectural elements also made it a seismic risk. The project employed a targeted approach to strengthen vulnerable components while preserving significant features. The building was kept operational throughout the renovation, and the team worked closely with the UC Seismic Review Board to develop appropriate retrofit options. Four fluted columns were carefully replaced using custom fiberglass molds informed by classic maritime engineering techniques. Eight hundred and five precast concrete fins, weighing over 500 pounds each, were systematically repaired using a specially created “kit of parts” to address concrete deterioration and steel corrosion. Critical masonry walls were strengthened to meet the University’s seismic performance objectives. “This project deserves recognition because it treats seismic compliance and historic preservation as one problem, not a trade-off. It is a reusable model for future UC seismic retrofits—a rare mix of craft, efficiency, and continuity—exactly what preservation awards exist to celebrate,” praised jury member Utkarsha Laharia.

Advocacy Award of Excellence

Victor Lundy House



Homeowners Carol and Dan Price in front of the Lundy House, Bellaire, Texas.

Location: Bellaire, Texas

Original Designer: Victor Lundy

Advocates: Steven Curry, Houston Mod; Carol and Dan Price, Homeowners

An Advocacy Award of Excellence is presented to the Carol and Dan Price, Steve Curry and the coalition of advocates who successfully saved the home of artist and architect Victor Lundy in Bellaire, Texas. Recognizing the property's significance and vulnerability, Steve Curry, president of Houston Mod, began working with the Lundy family, the listing realtor, and Preservation Houston, to organize a virtual program on Lundy's life and a public open house that introduced more than 100 visitors to the property. After the property sold and the new owners moved toward demolition, Curry rallied a coalition that included Preservation Houston, Docomomo US, the Texas Historical Foundation, Houston Mod, GSA historic building specialist Joan Brierton and Lundy scholar Donna Kacmar. Together, they engaged with the owner, generated local and national press, and advocated for a preservation-minded sale. Curry's persistence ultimately connected the house with Dan and Carol Price, who had first encountered the property through the open house. Their appreciation of Lundy's work grew into a commitment to become its stewards, stepping in at a critical moment to save the house from demolition. The preservation of the Lundy house demonstrates the power of timely advocacy, community connections, and committed stewardship. As Lundy's own home, the house offers a rare and deeply personal expression of his ideas about modern living, art, materials, and the relationship between architecture and site. The vigilance of local advocates, combined with the Prices' willingness to become its stewards, transformed a potential loss into a cause for celebration. "Today, it's rare to see a threatened house escape demolition," said Docomomo US President-Elect

and Advocacy Committee Chair Todd Grover. He continued, “This is a story of unwavering perseverance, and the recognition that this house could not be lost. We hope it inspires others across the country to stand firm and creatively build local networks to save our residential heritage.”

Residential Design Citation of Merit

College View Home



College View Home, west elevation. Credit: John Cole Photography

Location: Silver Spring, Maryland

Original Designers: Charles Goodman, Architect; Milton Gurewitz, Structural Engineer

Design Team: Cook Architecture: Michael P. Cook, AIA (Principal Architect), Laura Albert (Project Architect); Modern Constructs with Derek Kowalczyk (Builder); Sid and Derek Kowalczyk (Development Partners); Soil and Structure (Structural Engineer); John Cole (Photography)

Client: Allison Bloomfield and Spencer Kennedy

A Residential Design Citation of Merit is awarded for the restoration of College View Home, a 1951 house designed by Charles Goodman and Associates. Located in the historic Hammond Wood neighborhood of Silver Spring, Maryland, it is part of a community of 56 midcentury homes featured in *Progressive Architecture* in 1952. The project carefully balanced two complementary goals: restoring Goodman’s original design as faithfully as possible, while adapting the interior spaces to accommodate modern living conditions. Affordable design for middle-class homeowners was a critical theme in Goodman’s residential work, achieved with standard and pre-fabricated materials. The restoration continued this philosophy by using standard building materials and a simple materials palette throughout. Custom materials and construction were reserved for special moments throughout the spatial experience. Exterior work included installing new siding, rebuilding of the wood windows in their original configuration, and restoration of original brickwork and stone walls. Interior updates included an expanded galley-

style kitchen with custom Poggenpohl cabinetry; a restored and expanded living room; reconfigured entrance with added storage; and the addition of two bedrooms, a bathroom, and a den in the basement. The restored Goodman house serves as a reminder that quality architectural design can be achieved at a wide variety of economies and scales. Jury chair Ann Beha lauded the project as “Restrained and vernacular; it demonstrates how a modest house project can aspire to a fine level of preservation.”

Civic/Institutional Design Citation of Merit

Crow Island School



Crow Island School, Winnetka, IL, Perkins&Will and Eliel and Eero Saarinen, 1940. Credit: James Steinkamp Photography

Location: Winnetka, Illinois

Original Designer: Perkins&Will; Eliel and Eero Saarinen

Design Team: Perkins&Will: Ralph Johnson, Design Principal; Bryan Schabel, Design Principal; Mark Joliceour, Managing Principal; Rick Young, Project Manager; Justin Hegge, Senior Project Architect; Daniel Rollet, Project Architect; Megan Mohny, Architect

Client: Winnetka Public Schools

A Civic/Institutional Design Citation of Merit recognizes the renovation and expansion of Crow Island School, an influential 1940 collaboration between Perkins&Will and Eliel and Eero Saarinen, that established a new model for progressive, child-centered education. Its low horizontal massing, courtyard-connected L-shaped classrooms, abundant daylight, and carefully scaled circulation create an environment that connects learning, autonomy, and nature. Following community-centered planning, the school district undertook a comprehensive effort to address evolving needs while retaining architectural character. Exterior masonry was carefully studied to match the original Chicago Common brick, and the original steel-window proportions and profiles were preserved using thermally

broken aluminum and storefront systems that replicated the historic visual character while improving performance. Historic ceiling systems, some of which were no longer manufactured, required selective preservation, replacement, and visual coordination. Accessibility improvements, landscape and stormwater upgrades, and expanded learning environments further extend the school's capacity to serve future generations. Jury member Utkarsha Laharia called it a "standout project," and noted she was "impressed by the discipline behind the material work, which showed real technical rigor rather than approximation." Jury member Claire Agre gave "high marks for the interactive process with the end users and the community," and added that the students are "very lucky kids."

Residential Design Citation of Merit

De Jonghe Residence



De Jonghe Residence Restoration, Los Angeles CA. Lloyd Wright 1959 / Michel Architects 2025. Credit: Sean Hazen for Architectural Digest.

Location: Los Angeles, California

Original Designer: Lloyd Wright

Design Team: Michel Architects, Architecture & Design; AJ Canfield Landscape Design, Landscape Design; Davide Rizzo, Interior Design; Ultimate Water Creations, Pool Contractor; Pool Engineering Inc., Structural Engineer; Feffer Geological Consulting Inc., Geo Technical Engineer; Stosh Fila, Wood Restoration; Paradise Construction, Flatwork & Masonry; Stained Glass: Design by Michel Architects, fabrication by James Thomas Stained & Leaded Glass

A Residential Design Citation of Merit is given to the De Jonghe Residence, a late residential work by Lloyd Wright. Built into a dramatic Hollywood Hills site, the house embodies his commitment to the integration of architecture and landscape. Architect and midcentury specialist John Powell, who owned the home for many years, had stewarded it through a previous thoughtful renovation. After a pipe burst, flooding portions of the house in

2024, the current owners began the sensitive restoration work and to optimize the house for use as a gathering space and a sanctuary. Before the intervention could begin, all original elements were catalogued and Wright's original drawings, recovered through archival research at UCLA Library Special Collections, were studied. Original materials including flagstone from a now-closed quarry, distinctive board-formed concrete, and finely crafted interior woodwork, were carefully researched, sourced, and replicated to maintain continuity with Wright's original design vocabulary. New elements such as custom cabinetry, doors, windows, built-in furnishings, and a stained-glass panel, complement the architecture without competing with it. A vehicle-dominated rear yard was transformed into a drought-tolerant pool garden, reinforcing the connecting between the house and its hillside setting. "This project elevates the underrecognized legacy of Lloyd Wright through a restoration grounded in rigorous documentation and material fidelity," said jury member Michelle Magalong. She continued, "The landscape work, which reasserts Wright's 'integrated landscape' ethos with climate-appropriate planting and durable hardscape, is compelling. The archival clarification of the 1959 design date strengthens the historical record and the case for broader protection of comparable midcentury houses."

Civic/Institutional Design Citation of Merit

Hangar One



Hangar One at Moffett Federal Airfield, Mountain View, CA, in 2025, view east from Shenandoah Plaza. Courtesy of Sam Burbank.

Location: Mountain View, California

Design Team: Andrew Murray, McCarthy Building Companies (Project Lead); Greg Hadsell, HDR Architecture, Inc. (Architect); Puneet Moonach, CBRE/Turner & Townsend (Project Management); Blake Dillsworth, KPFF Consulting Engineers (Structural Engineer); Christine Lazzaretto and John LoCascio, Historic Resources Group (Historic Consultants); Brenda Levin, Levin & Associates Architects (Historic Consultants); Carianne Statser, HDR Architecture, Inc. (Civil Engineer); Brian Perlberg, HDR Architecture, Inc. (Mechanical Engineer); Paul Davila, HDR Architecture, Inc. (Electrical Engineer); Renee Thomas, Arup (Lighting Design Consultant); Felipe Flores,



Arup (Facade Engineering Consultant); Lauren DiCenzo, Simpson Gumpertz & Heger (Historic Materials); Travis St. Louis, Simpson Gumpertz & Heger (Waterproofing); John Montgomery-Brown, EKI Environment & Water, Inc. (Specialty)

Client: Chris Alwan, Planetary Ventures

A Civic/Institutional Design Citation of Merit is given for the rehabilitation of Hangar One at Moffett Federal Airfield, an enduring landmark of American engineering and military history. Designed by U.S. Navy engineers to house the airship USS *Macon*, its streamlined form was dictated by function: massive parabolic trusses, a vast unobstructed interior, and clamshell doors created one of the largest clear-span volumes in the country. After decades of underuse and the discovery of hazardous materials, the hangar was stripped to its steel skeleton. The rehabilitation carefully returned the building to its historic appearance while correcting deficiencies and improving performance. New metal cladding, roofing, and windows replicate the original dimensions, profiles, and configurations while providing improved thermal and moisture performance. Structural upgrades, new infrastructure, insulation, and a passive ventilation system were integrated with minimal visual impact. Inside, the vast open volume, concrete floor, railroad track remnants, and dirigible tie-downs were retained and restored. Under the requirements of NEPA, CEQA, and Section 106 of the National Historic Preservation Act, the project successfully navigated extensive review, including consulting with NASA, the National Park Service, the Environmental Protection Agency, and the California Office of Historic Preservation, meeting the Secretary of the Interior's Standards for Rehabilitation. Hangar One demonstrates how rigorous preservation and contemporary building performance can coexist. Jury member Cleary Larkin praised the project for navigating "the complexity of the preservation review and process," noting that "the technical aspects of this project, including the abatement, stand out. This project required the policy and engineering expertise to do this restoration correctly. It is a powerful example of why preservation is a specialization."

Documentation Citation of Merit (Student Category)

The Roof Takes Flight: A History and Analysis of the Butterfly Roof



Exterior view of Marcel Breuer's Geller House I, Lawrence, Long Island (1945). Credit: Ezra Stoller/Esto, courtesy Marcel Breuer Papers, Syracuse University Library.

Project Team: Jessica Radomski, Author; Suzanne Singletary and Grace Ong-Yan, Advisors

A Documentation Citation of Merit in the Student category is awarded for the student thesis project *The Roof Takes Flight: A History and Analysis of the Butterfly Roof*, by Jessica Radomski. This thorough study of an iconic feature of midcentury design addresses a gap in scholarship through extensive archival research, case studies, and comparative analysis. It traces the butterfly roof from its practical origins in Georgian and Victorian England through its adoption by the railroad industry and adaptation by Modernist architects including Frank Lloyd Wright, Le Corbusier, Oscar Niemeyer, and Marcel Breuer. The research demonstrates how a form rooted in practical drainage evolved into an expressive architectural element that connected buildings to their sites, organized interior programs, and responded to regional and climatic conditions. Particularly valuable is the examination of the butterfly roof's dissemination through postwar American housing, and its subsequent international adaptations. By situating the form within broader architectural, technological, and cultural contexts, the research challenges the assumption that Modernism was defined solely by utilitarianism or the flat roof. Jury chair Ann Beha applauded Radomski for “taking on this deep and thorough dive, and retrieving the background, the reach, and the projects that expand our understanding of this aspect of modernism and beyond.”

Honor Award for Sustained Stewardship

Fallingwater



Fallingwater, view from the southwest. Frank Lloyd Wright, Mill Run, PA, 1936. Courtesy Western Pennsylvania Conservancy.

Location: Mill Run, PA

Original Designer: Frank Lloyd Wright

Design Team: Western Pennsylvania Conservancy: Justin Gunther, Scott Perkins; Architectural Preservation Studio, DPC: Pamela Jerome, Douglas Emilio, Stéphanie Gérard, Vishal Joshi; John Matteo, Matteo Ferran Structural Engineers, PLLC

Client: Western Pennsylvania Conservancy and Fallingwater

An Honor Award for Sustained Stewardship recognizes more than 25 years of exemplary preservation and ongoing care of the Frank Lloyd Wright masterpiece, Fallingwater. Designed as a weekend house for Edgar and Liliane Kaufmann and completed in 1937, Fallingwater is an extraordinary synthesis of reinforced concrete, steel, glass, locally quarried stone, and crafted woodwork. Entrusted to the Western Pennsylvania Conservancy in 1963 by Edgar Kaufmann, Jr., its stewardship has been guided by a commitment to preservation, education, and public access. Over the past quarter century, that commitment has resulted in a sustained program of documentation, maintenance, on-going conditions assessments, and restoration. The latest work builds upon decades of accumulated knowledge while embracing new technologies, materials, and techniques. Roofing and flashing systems were renewed, chronic water infiltration issues were addressed through careful stone and masonry interventions, deteriorated concrete was structurally reinforced and restored, and historic steel windows and doors were conserved. The collaboration of maintenance staff, preservation specialists, engineers, and skilled contractors continues the balance of expert oversight and craftsmanship established during the building's original construction. Jury member Cleary Larkin described it as "an amazing example of long-term commitment to preservation, including acknowledging that the original design may have created more problems than it solved, that conservation

technology is consistently improving, and recognizing that the work may never be fully ‘done.’” She added, “it is a project that every preservation student should visit and learn from, as I did when I was in school!”

About the Jury

Ann Beha, FAIA, chaired the design and documentation jury. She is best known for championing preservation and adaptive use in dialogue with contemporary design. Her design work reconsiders historic and modernist resources in civic, cultural, academic, and community settings nationally and internationally. Ann is senior collaborating architect with annum architects (formerly Ann Beha Architects) and works independently, and with emerging practices. Ann has led and delivered award winning projects at MIT, Harvard, and civic, arts, and educational institutions. She was Design Principal for the renewal and expansion of Gropius’ US Embassy in Athens, is collaborating on Paul Rudolph’s first academic building, the Jewett Arts Center, and has taught at Yale University as the Louis I Kahn Visiting Professor of Architecture, and City College of New York. She was a Loeb Fellow at Harvard and is a graduate of MIT and Wellesley.

Claire Agre, PLA, ASLA, is a Partner and Cofounder of Unknown Studio. Broadening landscape practice with a background in painting and ecology, Claire seeks to link care, beauty, and collective action, in the hope of leaving our world better than we found it. Across all scales, Claire’s work puts physical and social connectivity at the forefront. She has led design and implementation for a diverse portfolio of projects, including Governors Island, Druid Lake, North Meadow on the Rose Kennedy Greenway, Baltimore’s internationally-renowned Harborplace, Portland Museum of Art, Miami Beach Soundscape Park, multiple Plans for Longwood Gardens and its award-winning Main Fountain Garden Revitalization, The Nasher Haemisegger Family Sculpture Garden at Duke University, planning at The Land and Garden Preserve on Mount Desert Island, Maine, and at the largest scale, the winning entry for Changing Course—an interdisciplinary, international design competition seeking solutions for the disappearing Lower Mississippi Delta. Claire turned to landscape architecture after studying tropical ecology at the renowned Roberto Burle Marx-designed Wilson Botanical Garden and Las Cruces Research Station. Her experience there instilled a belief that Botanical Gardens are uniquely suited to bridge the gap between basic research, applied science, wonder, beauty, and environmental stewardship; a belief she considers a moral imperative. She has led the multidisciplinary design teams responsible for The Houston Botanic Garden, Lewis Ginter Botanical Garden, and Naples Botanical Garden. She holds a Master of Landscape Architecture from the Harvard University Graduate School of Design and a Bachelor’s Degree in Environmental Science and Policy from Duke University. She is a licensed Landscape Architect in Maryland, North Carolina, Texas, New York, Maine and Pennsylvania.

David Fixler, FAIA, FAPT, is an architect and lecturer in Architecture, Urban Planning and Design at the Harvard University Graduate School of Design, with a focus on conservation. A graduate of Tufts and Columbia Universities, he has a distinguished record working with historic buildings and precincts for government, cultural and higher education clients. He is an internationally recognized leader in working with 20th century heritage, and his projects include the renewal of the United Nations Headquarters in New York, and other works of Modern masters including Alvar Aalto, Louis Kahn and Eero Saarinen. David’s practice increasingly seeks sustainable conservation strategies to repurpose underutilized buildings to further social and environmental equity. A frequent writer and global lecturer on architecture, planning and preservation, David has had his design and written work published internationally in a wide variety of popular, trade and scholarly books and journals. Mr. Fixler is a Fellow of the American Institute of Architects (AIA) and the Association for Preservation Technology International (APTI), Design Excellence Peer Review Architect for Historic Preservation for the United States General Services Administration (GSA), co-founder and past president of Docomomo US/New England, past United States representative on the Docomomo International Scientific Committee (ISC) for Registers, co-founder and former co-



chair of the APTI Technical Committee on Modern Heritage, and a former chair of the Heritage Conservation Committee of the Society of Architectural Historians (SAH).

Utkarsha Laharia is an architect and architecture critic known for bringing overlooked histories and underrepresented voices into the center of architectural discourse. Her work spans criticism, original research, and cultural storytelling, with bylines in *Architectural Record*, *The Architect's Newspaper*, *Dwell*, *Newsweek*, *American Theatre*, *Docomomo US*, and the *Poetry Foundation*, among other national and international publications. Based in Chicago, she has been an active force in shaping the city's design conversation — co-researching and curating *1x1 Chicago: Women in Architecture* at the Illinois Institute of Technology's IAWA Center, and the *Chicago Women in Architecture 50th Anniversary* exhibition at the Chicago Architecture Center. Her original research on a local Chicago architect reflects her commitment to recovering and contextualizing stories that have long gone untold. She is currently at work on her first book. Laharia holds a Bachelor of Architecture from India and a Master's in Arts Journalism from Syracuse University. She serves on the Board of Directors of the Docomomo US/Chicago Chapter and on the Architecture Advisory Committee at the American Institute of Steel Construction, and mentors emerging voices in architectural theory and criticism.

Cleary Larkin, PhD, RA, is the Director of the Historic Preservation Program and an Assistant Professor in the Department of Urban & Regional Planning at the University of Florida. She runs the Preservation Institutes Nantucket and St. Augustine, where her research and teaching focuses on the evolution of historic preservation as a discipline, and the intersections of historic preservation with contemporary challenges such as climate change, social justice and affordable housing. Recent research projects include *Resilient Heritage Trinidad & Tobago*, adaptation planning for the DeMesa Sanchez house (St. Augustine), the West Monomoy neighborhood survey (Nantucket), and the cultural landscapes of “Old Florida.” Cleary Larkin has over twenty years of practitioner experience as a licensed architect, historian and preservation planner. She has worked for Frazier Associates in Staunton, Virginia and Beyer Blinder Belle, Architects & Planners in New York City. Professional preservation projects include the Beacon Theatre, the Morgan Library and the Empire State Building; she also served as a consulting Project Architect for the Virginia Main Street program from 1999-2005. She is an advisory board member of Gainesville Modern and sits on the Board of the Florida Trust for Historic Preservation. Cleary Larkin holds a Bachelor of Architecture from the University of Arkansas, a Master of Science in Historic Preservation from Columbia University, and a Ph.D. with a concentration in Urban & Regional Planning from the University of Florida.

Michelle G. Magalong, PhD, is a scholar-activist committed to elevating the stories of underrepresented peoples and places through historic preservation, planning, and policy. Dr. Magalong is an Assistant Professor in the Historic Preservation program at the University of Maryland's School of Architecture. Planning and Preservation, where she previously served as a Presidential Postdoctoral Fellow. She is affiliate faculty in Asian American Studies, American Studies, Center for Global Migration Studies, and Urban Studies and Planning. She served as President and Executive Director for Asian and Pacific Islander Americans in Historic Preservation and now serves on its board of directors. Dr. Magalong served on the Experts Advisory Committee for the Advisory Council on Historic Preservation (ACHP), and currently serves on the board of directors for the National Alliance of Preservation Commissions (NAPC), and the editorial board for *The Public Historian*, the journal for the National Council on Public History. She received her BA in Ethnic Studies, and Urban Studies and Planning at University of California, San Diego (UCSD), and MA and PhD in Urban Planning at University of California, Los Angeles (UCLA). Michelle worked in preserving historical Asian American neighborhoods and sites including Historic Filipinotown, Little Tokyo, and Thai Town in Los Angeles, and Little Manila in Stockton, California. She has served on advisory boards including for the National Park Service, State of California, and City of Los Angeles on their respective theme studies and context statements on Asian Americans and Pacific Islanders.



About Docomomo US

Founded in the United States in 1995, Docomomo US (which stands for Documentation and Conservation of buildings, sites and neighborhoods of the Modern Movement) is a 501(c)(3) non-profit organization led by a national Board of Directors and staff with a network of regional chapters and friend groups that share its members' knowledge of and enthusiasm for modern architecture and design. Docomomo US pushes boundaries to preserve modern architecture, landscapes, and design through principled advocacy, collaboration, and celebration. Our vision is to create a world where people value modern heritage and use it to shape vibrant communities.

Contact: Michele Racioppi

E: michele.racioppi@docomomo-us.org

P: 347-688-2177