



Ezra Stoller/Flights



Left. Irish Pavilion, New York World's Fair, Queens, NY, 1940; Michael Scott, Architect

North Country School, Lake Placid, NY, 1942; Douglas Haskell, Architect

All years shown are from photograph dates and may differ from completion date of the building.

During the decades when Ezra Stoller was eloquently documenting architecture, stairs were among the elements that were being radically reshaped. The stairs in the Irish Pavilion at the World's Fair of 1939 vividly expressed the fair's theme, World of Tomorrow, and Stoller supported that vision with his photo's unconventional angle and dramatic lighting. The playful stairs at a school were designed by Douglas Haskell, an architect better known as the editor of *Architectural Forum* from 1949 to 1964. Other stair shots in this portfolio illustrate the sculptural potential of concrete, the delicacy attainable with steel supports and railings, and the drama of cantilevered treads, demonstrated earlier in the Irish Pavilion.

— Erica Stoller and John Morris Dixon



Everson Museum, Syracuse, NY, 1969; I.M. Pei, Architect



House in the Garden, Museum of Modern Art, New York, NY;
1949, Marcel Breuer, Architect

Bronx Developmental Center, Bronx, NY, 1976,
Richard Meier & Associates, Architects



Dretzin House, Chappaqua, NY, 1949, Richard Stein, Architect



Reid House, Purchase, NY, 1951, Edward Larrabee Barnes, Architect



Friedman House, Armonk, NY, 1950, Frank Lloyd Wright, Architect



Hirsch House, New York, NY,
1969, Paul Rudolph, Architect



Yale Art and Architecture Building, New Haven, CT,
1963, Paul Rudolph, Architect



Ford Foundation Building, New York, NY,
1967, Kevin Roche & John Dinkeloo, Architects;
Dan Kiley, Landscape Architect



TWA Terminal at Idlewild (now JFK) Airport, Queens, NY, 1962, Eero Saarinen, Architect